

KEY

1. Exhibition: *Fragile Figures: Beings and Time*
2. Simone Leigh, *Meridian*, 2014

Zanele Muholi, *Kwanele, Parktown*, 2016;
Marc Fromm, *Young Lady with Pet*, 2010
Denise Grünstein, *Head Hunter*, 2009

Nugroho Wijayatmo, *Melanchoy*, 2014

Latoya Ruby Frazier, *Abigail Deville and Latoya Ruby Frazier*,
Pioneertown Motel, Yucca Valley, CA, 2016

3. McCallum and Tarry, *Booker T. Holmes (arrest #7047); P.E. Conley (arrest #7088); Cora McHaney (arrest #7051)*, 2008

4. Alfred Conte, *Aaron*, 2018

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- 5. Humans since 1982, *The Clock Clock*, 2009
- 6. Elena Dorfman, *Ushshura; Madhatter; and Rei* from the series *Fandomania*, 2005
- 7. Carlos Aires, *De Natura Deorum (On the Nature of Gods)*, 2013
- 8. Guerra de la Paz, *The Family*, 2005
- 9. Anthony Goicolea, *Night Sitting*, 2009
- 10. Slater Bradley, *Shadow production still #2 (Knife in the desert)*, 2010
- Angelo Filomeno, *Parasite*, 2004
- Marco Veronese, *S.O.S. World*, 2010
- Anastasia Schipani, *Mataador Lady Killer*, 2014
- 11. Bill Viola, *Surrender*, 2001

LET'S GO

A 21c MUSEUM SCAVENGER HUNT: *FRAGILE FIGURES: BEINGS AND TIME*

EXPLORE

As you embark on your great quest,
Look up high, above the rest.
Spend time in the lobby—it won't be a folly.
Go upstairs and down,
We suggest you go around—
again, to make sure you've seen it all.



LOBBY

As you embark on your great quest,
Look up high, above the rest.
Spend time in the lobby—it won't be a folly.
Go upstairs and down,
We suggest you go around—
again, to make sure you've seen it all.

1 Look up, and behind! If you get lost, just rewind.
We hope you enjoy this game of "Seek"
Because what knowledge you find is yours to keep.
These *Figures*—some beautiful, some tragic—
Are all full of stories, and even some magic.
All we ask is that you be careful, because although you are agile,
These works are very delicate and *Fragile!*

Vulnerability and power share equal measure,
In this show we think there is much you will treasure.
We hope you enjoy these *Beings and Time*,
And we do beg your pardon for all of these rhymes.
One recommendation: Please read the labels,
they are full of interesting facts (and some even MORE interesting fables.)

2 The doors of glass lead you in,
A host of royalty greets you before your spin!
In this room, find the people with the crowns—
No, no, not the ones that are usually allowed.
Find a person with a crown of roses,
a crown of cloth,
a crown aloft,
a crown of hair,
a crown of sadness,
a crown of power,
and a crown of transformation.

3 Through the hallway you might see,
Various images of kings and queens.
Who beckons you with light? Or inspires you with their fight?
These powerful and vulnerable people lead the way,
Through history to the present day.

Did you see the group of three,
who hold their cards for all to see?
What do they tell you about past and present fights for equality?
From the series, *Evidence of Things Unseen*,
How do the materials these artists use enhance what they mean?

4 Using acrylic and soil and atomized steel
This artist uses painting to both obscure and reveal.
The injustices perpetuated against people of color cannot be denied,
Corrosive materials represent environmental destruction, the cause for
which many have died.
Vulnerable and heroic, his presence is regal
This "patinated colossuses" is more than you see here.

5 What has two arms and dances in time to the beat?
These spinning Clocks perform such a feat!
Peek in past the curtains and what do you spy?
Lots of swirling tops that seem to multiply.

LOWER LEVEL

6 Treasures abound on the floor below,
Follow the stairs down to see where they go.
Who greets you as you descend?
Three youthful figures, their costumes on trend?
What do their eyes say about vulnerability?
Maybe their costumes reveal to us the key to their true identity.

7 Turn to your left, on the wall there are eyes,
Stern, forward facing, some ancient, some wise,
What On the Nature of Gods can you surmise?

8 Into gallery one, this stroll might take you,
To a family of eight, made of dresses, socks, pants, and suits too.
What does a garment of clothing hold?
Is it something personal or rarely told?

9 In this room, other representations of memories abound,
Who is looking back when you are no longer around?
Tell me a story of the glamorous family of generations past,
But quick, take a picture, those help our memories last.

10 Now walk into the room, you can see from on high,
Murder, death, concealed identities, and grief are all here—
Oh dear, please don't sigh.
Take a closer look at the tapestry hanging, guess what's in store.
It is full of landscapes, and people, and creatures galore!
Can you see the lava bursting through?
What can you find in the sea of blue?
Textured textiles, tassels, and taffeta too?
if you look closer, it seems like a zoo!
With animals that roar, and birds with wings that soar,
Spend more time looking, you will always see more.

11 Back in the corner, two bodies *Surrender*
If you watch for just a minute they look like they went through a blender.
What details in their countenance and their physical position
can help you to understand what is happening in this rendition?
The paintings nearby focus on essence.
What can you see in their metaphysical presence?
Across the room, on the wall, photographs, there are four,
Could it be the movie star—long dead—who some still adore?

Floors up above and hallways around
What you have found thus far is just one small round.
Keep climbing, keep finding
Keep reading, and leading—
Yourself, on your very own tour.
If you find you have a question,
This is not the end of the lesson,
Ask a teammate or look it up online!

Thank you for enjoying the art on the walls,
We really think this is WAY better than spending time in malls.
In your gorgeous room, when you retire,
Look to your T.V., if your need for more art is dire.
There you will find more artist interviews
Turning on this telly is a decision you will never rue.
Please come back to stay with us again,
Your thirst for contemporary art we can amend.