

OFF-SPRING: New Generations

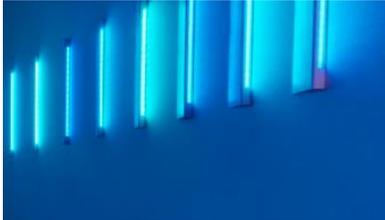
Virtual Scavenger Hunt

2021 Louisville Cultural Pass

Follow this link to start the hunt:

<https://visitingmedia.com/tt8/?ttid=21c-museum-hotel-kansas-city#/3d-model/0/0>

- 1.) Well hello there! You don't have to linger at the door,
If you walk through the hallway of bright blue lines, I
promise there is more—
To see, and do, and share, and learn,
We know for more art you must yearn.



- 2.) I do. Do you?
The weight of marriage and feelings,
Consume many women, like their dresses that drape from
the ceiling.
Satin and lace in white, ivory, and pink,
The role of “wife” is more complex than you think.
Dozens of women were interviewed,
expressing hope and fear,
Uncertainty and desire, what else do you hear?



- 3.) Reimagining history and myth creates—
Opportunities for identity to transcend constraints.
In this photograph ritual and role-play combined,
Roles are not fixed or imposed—this trio cannot be easily
defined.
Reframing, reclaiming, in Renaissance style,
These young people look out without a smile.



- 4.) Ok! Let's move into another room,
One with glowing green and purple lights that shine out of
the gloom.
A grand chandelier made from which chemical element?

One that goes BOOM with a cloud like a shroom!
Perhaps nuclear nations aren't pleasant to ponder,
The U.S. of A. has the most nuclear power, if you
wondered.



- 5.) Two decorative bonnets are bound together,
Eliza and *Emily* united forever,
As sister wives in the fundamentalist Mormon faith,
They represent the vow some women make.
The artist herself descends from Prophet Lorenzo Snow,
Her connection to tradition is personal, don't you know?



- 6.) Looking down the ramp, a desk and bust you may see,
A vision of a school child it could be.
“Be True to Your School,” is how the song goes,
Children in China learn by “absorbing and transforming,”
According to prose.
A child's face and mind is sculpted in books,
His vision of history has one singular look.
His schooling is limited by state-standardized text,
Tools of repression, distortion, power, intended to vex.



It is time to sign off, what fun we have had,
We can't possibly rhyme anymore, is that bad?
We hope enjoyed our space filled with art,
Continue exploring, our hunt was only the start.