

The Future is Female: Virtual Scavenger Hunt
2021 Louisville Cultural Pass

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Welcome to the lobby of our exhibition,
There is so much to explore, just follow your intuition.
Craft-based practices are featured in this display,
Sewing, weaving, embroidery, and appliqué.
Merging art and activism, these artists do shout
Decades of personal experience and clout.

- 1.) These jars of toxic water are
tied to Greek mythology,
Five rivers of the underworld that
lead the dead ominously.

One river to remember, another to forget,
“Don’t drink the water” is not an empty threat.
Inspired by the 1927 Great Mississippi Flood
And Americans in Flint forced to drink crud.
Environmental destruction and social inequity
Are often results of the same power disparity.



- 2.) Can you find acrylic fingernails in reptilian forms?
Did you find it? Look closer, it is *Medusa* transformed.
Her gaze would turn people to stone,
One powerful woman so many did bemoan.
Women today use their makeup like a shield,
Keeping the vulnerable-self protected from the field.



- 3.) Did you see the neon that lights up the night?
Does it call to you to take part in the fight?
Female reproductive organs glow from within.
With this *Champ's* power, there is no doubt who will win.
More boxing gloves in the corner proclaim, *Let Her Rave*—
Women are not simply supposed to behave.

Nor are they a set of binary paradoxes,
Driven by hysteria, lust, and solar equinoxes.
Women are complex, as this work implies,
This is what the artist hopes you will surmise.



- 4.) Who is that doing yoga on a mat of blue?
She is covered in beads, feathers, sequins,
and fabrics of every hue.
The female population of this utopian vision,
Transcends all strife and any binary division.
Inspired by science and science fiction in equal measure,
These *Empathics* believe that hybridity is a treasure.



- 5.) This visual *Hymn* is the product of ritual,
A portrait every month became something spiritual.
Cataloguing her physical and emotional state,
The process of transitioning can be quite a weight.
Some look “scarred and ghostly”
Sometimes “distorted” or “an exact copy”—but mostly—
They are expressions of one moment in time,
A personal transformation, and an evolving paradigm.



Please continue to wonder, and ponder,
and yearn, and learn.
We know there is more to take in
after each and every turn.
And just when you think you’ve seen it all—
well, there is probably more!
There is no limit to the time you can spend here,
Cause we know in your heart
it is the art you find most dear.