

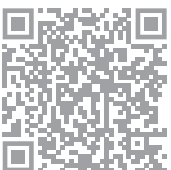
- KEY**
1. Ben Jackel, *Cranked-Kite*, 2016
  2. Trong Gia Nguyen, *Win Win (Flamingo's Dream)*, 2015
  3. Brian Detmer, *Funk and Wag*, 2016
  4. Leandro Erlich, *La Vitrina Cloud Collection (Venice)*, 2011
  5. Vibha Galhotra, *Earth 1978*, 2015
  6. Jorge Méndez Blake, *Sin título (Acto V, Escena II) [Untitled {Act V, Scene II}]*, 2017
  7. Gonzalo Lebrija, *Unfolded Painting (Albali)*, 2016
  8. Pedro Reyes, *Lady Liberty (as Trojan Horse)*, 2016
  9. Sair García, *Magdalena series*, 2017

# LET'S GO

A 21c MUSEUM SCAVENGER HUNT:  
*TRUTH OR DARE: A REALITY SHOW*

# EXPLORE

Look up, and out, and on the walls before you.  
These hints about the art will lead you through.  
Can you guess which works or exhibitions we define?  
The route you take is yours to design.



Learn more about the exhibition



Do you seek *Truth*? Or are you here on a *Dare*?  
Sometimes it is actually *Reality* that will truly scare.  
What do you think you will find on this virtual (or in-person) rendezvous?  
Listen to your own curiosity, that is the only voice you should pursue.  
Below are nine works you should try to visit in the atrium  
Not a single one is what someone might call humdrum.

### GALLERY 3

1 What hangs from the ceiling, like a plane in the sky?  
This sleek and shiny model, is actually quite sly.  
Developed for surveillance and combat within contested space,  
If you were to try and outrun this drone, you'd surely lose the race.

2 In this game, only against yourself can you play.  
But be careful, you might get lost in the fray.  
Depending on how you see the game,  
It could be a win-win or a lose-lose—it all depends on the  
experience you frame.  
Could it be just a fun game of ping-pong?  
Or maybe an opportunity to see your own face apart from the throng?

3 Uncovering information with the turn of each page,  
War with a scalpel this artist does wage—  
On books, nonetheless—they are cut apart and displayed like artifacts,  
What pages you see depends on what the artist subtracts.  
Presented as a relic, an old way of holding information,  
Books are rapidly becoming sources for conceptual contemplation.

4 These shades of blue are ephemeral, powdery hues,  
Pulled from the clouds of a city of spectacular views.  
Presented in a cabinet, filled with painted panes of glass.  
It really makes you wonder how this *Collection* he did amass.

5 Blending beauty and spirituality; activism and ecology,  
And science, and art and the economy,  
This work extols how humans treat the planet adversely.  
If you look closer, you can see,  
The contours of this *Earth* are created quite radically.  
Woven from bells worn by dancers on their ankles.  
Who made "their presence felt" with their joyful jangles.  
Now there is no need, the effects of humans are everywhere,  
Just as the effects of climate change will be for all to bear.

6 In Shakespeare's *Hamlet*, violent drama takes center stage,  
Large as these words may seem, it's off-stage they are waged.  
Because if [the QUEEN falls] what happens then?  
This important action does portend,  
Something more than what is said aloud,  
Because while words may stand out proud,  
It is the actions that take place off-stage,  
Their importance sometimes hard to gauge,  
That reveal so much more that is to come,  
This is how great wars are won.  
Finding the truth within unexpected locations,  
Unveiling what is real is a very difficult vocation.

### LOBBY

7 What do you think an image of an airplane unfolded might resemble?  
Could you imagine a white star or something intangible?  
This work asks: why must we divide our time between  
what is useful and useless?  
For this artist everyday brilliance transcends to something miraculous.

8 This wooden version of *Lady Liberty*  
Is speaking about more than just the land of the free.  
At her base is an army tank,  
And the meaning of the work is fired point-blank.  
Created as part of an installation called *Doomacracy*,  
This *Trojan Horse* suggests political duplicity.

9 The site of conflict, exodus, and social drama,  
On this river in Colombia called *Magdalena*.  
Pain and repentance are its synonyms,  
The paintings, though beautiful, tell tales very grim.  
Rendered on metal, it reflects just like water,  
Painted with petroleum derivatives, the image does augur—  
A note about the environment,  
The witness of injustice who stands silent.

While this hunt is concluding, you shouldn't despair,  
We invite you to go in any open door—if you *Dare*!  
You can walk down the hallways, and explore another gallery,  
You will hardly believe the things that you see!  
Come back when you are ready for another art spree,  
In-person or online—the experience is always free!