

8. Wang Du, *Image Absolute*, 20117. Kota Ezawa, *National Anthem*, 20196. Vinka Shonibare BEE, *R.A. Food Fare*, 20105. Titus Kaphar, *Covered in Fear, Draped in Loss*, 2015Titus Kaphar, *Shining Skies*, 20164. Sebastian Errazuriz, *The Police State*, 20183. Jeremy Dean, *Summer Evening in 1863*, 2008;2. Zak Ove, *Umbrella Programmatic*, 20121. Gerald Demetz, *21 Grams*, 2018

9. Melissa VanDerberg, *Proper Patriot*, 2015  
 10. ROBIN KID, *I Believe in the Promised Land*, 2019  
 11. MunirahRosendinum, *Intended (there are little daily miracles, illuminations, matches struck in the dark)*, 2019  
 12. Choi Debra, *Knowledge is Power*, 2011  
 13. Al Farrow, *Monarch VI*, 2008  
 14. Mitch Esterlin, *Veterans Respond Flag, Sacred Stone Camp, Standing Rock Sioux Reservation, North Dakota* 2017, 2019  
 15. Titus Kaphar, *Ascension*, 2016  
 16. Stephanie Syjuco, *Phantom Flag*, 2018

# LET'S GO

A 21c MUSEUM SCAVENGER HUNT:  
*THIS WE BELIEVE*

# EXPLORE

Welcome to the Second Floor Lobby of our exhibition,  
 there is so much to explore, just follow your intuition.

You can wander around in person or virtually,  
 it is you who decides what work you will see!



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The works in the show might provoke tough questions, and you'll ask,  
What is my duty, what is my task?  
The questions are personal, but in the end,  
Only your own verdict you will rend.  
Will you share the knowledge you receive?  
Maybe the answer you seek is knowing what it is you truly Believe.

## LOBBY

1 Pierced through the forehead with a scepter-like rod,  
This young child suffers from guilt given by family and God.  
According to one doctor *21 Grams* is the weight of a soul,  
Carrying this psychological burden can take quite a toll.  
There are many things *We Believe* that we cannot see,  
These things might even make us question our own reality.

2 Adorned with horns, glass beads, and a mask for a face,  
Back to the past and into the future, his roots he can trace.  
Tethered to earth, though the journey is spiritual,  
This traveler is majestic and deeply lyrical.

3 Flags abound in this exhibition,  
How many you find is based on your own ambition.  
Pulled apart and repurposed in the frame of a mirror,  
These two flags suggest our past is still present, here.

4 Political figures, on this stand there are three,  
Two are missing a hand, what could the significance be?  
Draped in robes, like Roman emperors long dead,  
The future of power lies in AI, this sculpture does portend.

5 Recalling histories past—but not forgotten,  
These images focus on greed for riches wrought from cotton.  
Pulled from *Harper's Pictorial History of the Civil War*,  
Kara Walker illuminates the deep fear and racism  
that goes down to the core.  
According to other paintings in this room,  
Here, great does the impact of history loom.  
"all reproduction, all depiction, is fiction—  
it's simply a question of to what degree,"  
If you analyze this work (and history),  
More new, hidden truths you might see.

6 Do you imagine this *Food Faerie* is merry?  
Or maybe cause he's headless you think he is scary?  
As Yinka Shonibare's figures suggest,  
Identity is shaped by myths and markets, as these fabric  
patterns make manifest.  
Originally designed in Indonesia, then printed in British factories,  
These fabrics were exported and sold within Nigeria  
and West African colonies.

7 What is that music, so familiar and somber?  
If you are brave, into the video lounge you might wander.  
Catching the details of these scenes is key,  
Did you see the re-enactment of when Kap took a knee?

## GALLERY THREE

8 Check out the ground, who's likeness to do see?  
This portrait is Osama bin Laden, times three.  
We absorb images, events, and ideas from the media.  
His own desire for power *Absolute* could be traced to egomania.  
The influence of images cannot be disputed,  
Yet their repetition often signals meaning is diluted.

9 Drawn with fire while the paper is near  
*This Proper Patriot* reveals what some truly fear.

10 This is not home for us, not ever, not now,  
A lost generation considers to whom they will bow.  
A dystopia of disaster and hate we find before our eyes  
An angry mob and a Nazi salute do much to terrorize.  
Maybe by rejecting the comfort of blind allegiance  
We will be aware of the consequences of ideological adherence.

11 Today's youth deal with angst, anxiety, and strife,  
Often contemplating 'what is the meaning of life?'  
These young faces looking out through shadows deep and stark,  
Reminding us there are *little daily miracles, matches struck*  
*unexpectedly in the dark*.  
They search for identity, connection, purpose, and hope.  
Managing our insignificance is like walking a tightrope.

12 Spend more time in here, there is still much you can view,  
But please check down the hall, there is more art that is new.  
*Knowledge is Power*, suggests this image of Angela Davis,  
Linking the struggles for equality across Earth's canvas.

## GALLERY ONE

13 Circle around until you find a *Menorah* of fire  
Take a closer look, there is much to admire.  
Made of German guns and small French pistols from World War II,  
The work is supported by gears—and from here you might construe,  
It represents the military industrial complex, the engine of warfare.  
A powerful, terrible, no good machine of despair.

14 The American flag turned upside-down might be cause for alarm,  
If what you seek is justice, equality, and a future free from harm.

## COUNTING HOUSE

15 Just above the restaurant floor,  
What flies high and is the subject of lore?  
This athlete's silhouette is one kind of *Ascension*  
The image within is God's gift of redemption.  
Celebrity martyrdom to media, fame, and obsession,  
Is just one layer of this fervor-filled procession.

16 Oversized and made of black chiffon  
This is a very new look for this familiar icon,  
denying the meaning and power of the old red, white, and blue  
This symbolizes a nation haunted by old conflicts, shared anew.