Taylor Baldwin Artist lecture

Wednesday, January 23, 2019

6:00-8:00pm

Gallery 5

Free and open to the public

Please join us for a special lecture, American Surplus, with artist Taylor Baldwin. Baldwin’s *The Interpreter* is featured in Portraying Power and Identity: A Global Perspective, currently on view at 21c Durham.

**ABOUT THE ARTIST**  
Taylor Baldwin is an American artist working primarily in sculpture, video, and installation. He received a BFA from Rhode Island School of Design in 2005 and a MFA from Virginia Commonwealth University in 2007. He has been a resident at the Fine Arts Work Center, Bemis Center for Contemporary Art, Seven Below Arts Initiative, and attended the Skowhegan School of Painting and Sculpture. Baldwin has exhibited his work at Conner Contemporary Gallery, Land of Tomorrow Gallery, and Vox Populi, as well as, in group shows at the Queens Museum of Art, Tucson Museum of Contemporary Art, Virginia Museum of Contemporary Art, Kentucky Museum of Arts and Craft, and P.P.O.W. Gallery. He is currently based in Brooklyn, New York and Providence, Rhode Island.

Image: Taylor Baldwin (American), *The Interpreter,* 2010. Tinted Plexiglas, shellac primer, drywall screws, Hydrocal FGR-95, steel dust, canvas, grommets, polystyrene foam, papier-mâché, nautical rope, epoxy resin, tin cup, cork, sewing needle, Glassine, wire, paint, masonry line, brass, pipe, wood from disassembled pallets, Magic-Sculpt, polyurethane glue, colorant, cast coal, colored Plexiglas scraps.