

KEY

1. Athi-Patra Ruga, *Proposed Model of Francois Benga (1906-1957)*, 2018
2. Kehinde Wiley, *Morpheus*, 2008
3. Bisa Butler, *Three Kings*, 2018
4. Jeffrey Gibson, *Prism*, 2018
5. Jody Paulsen, *Find Your Gaggle*, 2019
6. Ebony G. Patterson, *Brella Krew*, from the *Fambly* series, 2013
7. Wilmer Wilson IV, *Self-Portrait as a Model Citizen*, 2012; *Self-Portrait as Henry Box Brown*, 2012; *Untitled (Back)*, 2012-2014
8. Vivek Vilasini, *Last Supper – Gaza*, 2008
9. Titus Kaphar, *An Icon for Destiny*, 2015; Fahamu Pecou, *Breathe*, 2015
10. Kudzanai Chiurai, *We Live in Silence* series, 2017

# LET'S GO

## A 21c MUSEUM SCAVENGER HUNT: DRESS UP, SPEAK UP: REGALIA AND RESISTANCE

# EXPLORE

Look up, and out, and on the walls before you.  
 These hints about the art will lead you through.  
 Can you guess which works or exhibitions we define?  
 The route you take is yours to design.



Scan code to enter  
the virtual museum



## LOBBY

Oh! Hello there! Come in, come in,  
We invite you to take a (virtual or in-person) spin.  
You can enjoy this scavenger hunt with your take home dinner,  
And please be advised, there can be more than one winner.  
The knowledge you gather is yours to seek,  
Please spend some time here, you can come back week after week.  
Take a look in the galleries, in person or online,  
If you have thoughts, questions, or ideas, please opine.  
Continue through the lobby and up to the second floor,  
If it's more artwork you crave, don't worry there is more!

1 Created in homage to a queer culture icon,  
This artist considers the power of human resilience to fight-on.  
Resurrecting the forgotten legacy of one good trouble-maker  
We learn this dancer performed alongside Josephine Baker.  
Covered in flowers and jewels, illuminated from below  
You see François Benga as if in the middle of a show.  
This work reframes monuments to colonialism and apartheid,  
By including new, queer voices that boldly announce LGBTQ+ pride.

2 Lying in a bed of flowers,  
in this figure's tender eyes, you could get lost for hours.  
He is Morpheus, the Roman god of dreams,  
"Stately grace and self-possession" his aura beams.  
Based on art historical images by Goya, Manet, and Titian  
Wiley's paintings of Black Americans fight previous omission.

3 Across the gallery, a red tapestry hangs suspended.  
Carefully and beautifully, fabrics used for quilts are mended—  
Together, to create a scene pulled from a WWII-era photo.  
But, be careful, this image is more than just a memento.  
*Three Kings* sit before you, three crowns on their heads,  
Two wear hats, look closely, one wears a crown of stars made of  
threads.

4 Colorfully hanging against a wall of blue,  
This Ghost Dance-inspired garment reflects a multitude of hues.  
Honoring and celebrating both personal and cultural identity,  
The *Anthropophagic Effect* suggests ways to resist radically.  
By engaging in "materials and techniques as strategies,"  
The artist addresses the past to begin future trajectories.

5 The colorful group featured in *Find Your Gaggle*,  
Wearing masks, and bright patterns; their hips sway and waggle.  
They explore love, sadness, and hope for a Utopia so desired,  
They find refuge in this "homotropical paradise" they have acquired.

6 Sparkling, glittering, light dances off the wall  
These works were inspired by Jamaican dance hall.  
Blending riotous colors and assembly,  
The closeness of the group makes you wonder if they're family.  
This textile triptych recalls Medieval tapestry,  
And these men adorned with sequins transform archetypal  
masculinity.

## SECOND FLOOR

There is more to explore, discover, and adore,  
We know you are hungry and excited for more.  
Head up the steps of vermilion, gold, and plum,  
At the top you are greeted with a conundrum.  
Should you turn left, or right? It is hard to decide,  
Especially when there is art on both sides.  
Maybe this time, just for a lark, turn to your left,  
More stairs will take you to other works with real heft.

7 Do you see the person covered in stickers and stamps?  
Or the one wearing brown paper bags but no pants?  
These are three self-portraits by Wilmer Wilson.  
The struggle to be free, to vote, to be heard is the mission.

8 In this *The Last Supper*, new people stand in the drama,  
Here women dressed in black consider hardships in Gaza.  
Head down the ramp into the next gallery,  
You will pass a wall filled to the top with photography.  
Based on a novel called *Dorian Gray*,  
A story about a man whose moral compass went astray.

9 Portraits in the corner reconstruct and tell new histories,  
Icons, saints, heroes, and those who suggest new realities.  
Like Titus Kaphar's painting, made with oil paint and tar,  
Why do you think her features the artist intentionally does mar?  
Like Pecou's painting of tragedy transformed into transcendence  
Bent, but unbroken, this figure calls us to attendance.  
Is it possible to defy gravity?  
There is hope if we all respect our common humanity.

10 Check out the room labeled "gallery 2"  
Step inside and I will tell you what to do!  
Look up! That is where you will see—  
Kudzanai Chiurai's photographs of an alternative history.  
Here women are the leaders of African liberation from colonial rule,  
If you were wondering—no!  
This is not the history that you usually learn about in school.  
The series speaks about the silence surrounding colonial injustice,  
Suggesting that Black women in power would be fortuitous.

Spend time wandering around, go through any open door,  
We encourage the urge to wander even more.  
The galleries still hold treasures untold,  
If you look around you will be rewarded with knowledge tenfold.